

Jaimee Paul

“Symphony Series”

Skyfall

*Arranged by Michael Omartian
Orchestrated by David Shipps*

approx. performance time - 4:10

Instrumentation:

**2 Flutes
Piccolo (doubles Flute 3)
2 Oboes
2 Clarinets in B \flat
2 Bassoons**

**4 Horns in F
3 Trumpets in B \flat
2 Tenor Trombones
Bass Trombone
Tuba**

Timpani

Percussion (2 Players)

Harp

Rhythm (Piano, Bass, Guitar, Drums)

Solo Vocal

Strings (10-8-6-6-4)

Score
(Transposed)

Skyfall

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Intense, angry! (♩ = 100)

rit.

(♩ = 85)

The score is arranged in systems for various instruments. A large '4' is written vertically on the left side of the first three systems, indicating a 4/4 time signature. The instruments and their parts are as follows:

- Flutes:** Part 1 and 2. Part 3 is labeled 'Piccolo'. A 'to Flute' instruction appears in the second measure.
- Oboes:** Part 1 and 2.
- Clarinets:** Part 1 and 2.
- Bassoons:** Part 1 and 2.
- Horns in F:** Part 1 and 2. Part 3 and 4.
- Trumpets in B♭:** Part 1 and 2. Part 3.
- Trombones:** Part 1 and 2. Part 3 (Bass).
- Tuba:** Part 1.
- Timpani:** Part 1.
- Percussion:** Part 1 (Bass Drum, Snare Drum). Part 2 (Glockenspiel).
- Harp:** Part 1.
- Rhythm:** Part 1 (piano). Part 2 (bass).
- Vocal Sketch:** Part 1.
- Violin 1 (10):** Part 1.
- Violin 2 (8):** Part 1.
- Viola (6):** Part 1. Includes '(non div.)' and 'ff' markings.
- Cello (6):** Part 1. Includes '(non div.)' and 'ff' markings.
- String Bass (4):** Part 1. Includes 'Pizz' marking.

Chord symbols are present in the Rhythm section: Cm, A♭/C, and Em/C. Dynamics include *ff*, *mf*, *mp*, and *piano*. Performance instructions include *rit.*, *Intense, angry!*, and *(div.)*.

1

2

3

4

Score

Skyfall -3-

Verse 1

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fls. (Flutes):** 1 and 2 staves, mostly silent.
- (Picc.) (Piccolo):** 3 staff, mostly silent.
- Obs. (Oboes):** 1 and 2 staves, mostly silent.
- Clars. (Clarinets):** 1 and 2 staves, mostly silent.
- Bsns. (Bassoons):** 1 and 2 staves, mostly silent.
- Hns. (Horns):** 1, 2, 3, and 4 staves, mostly silent.
- Trpts. (Trumpets):** 1, 2, and 3 staves, mostly silent.
- Tbns. (Trombones):** 1, 2, and 3 (Bass) staves, mostly silent.
- Tuba:** 1 staff, mostly silent.
- Timp. (Timpani):** 1 staff, mostly silent.
- Perc. (Percussion):** 1 and 2 staves, mostly silent.
- Hp. (Harp):** 1 staff, playing a simple accompaniment.
- Rhy. (Rhythm):** Treble and Bass clef staves, showing a rhythmic pattern with chords Cm, Ab/C, Em/C, and dynamics like *sim.*
- Vocal:** 1 staff with lyrics: "This is the end hold your breath and".
- Vln. 1 & 2 (Violins):** 1 and 2 staves, mostly silent.
- Vla. (Viola):** 1 staff, mostly silent.
- Cello:** 1 staff, mostly silent.
- Bass:** 1 staff, playing a simple accompaniment.

5

6

7

8

Score

Skyfall -4-

The score is for the song "Skyfall" and covers measures 9 through 12. It features a vocal line and a full orchestral accompaniment. The vocal line includes lyrics: "count to ten feel the earth move and then hear my heart". The orchestration includes Flute (Piccolo), Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Harp, Rhythm section (Guitar/Bass), Violin 1 & 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp* and *n2*, and includes a box labeled "Flute" and "Glockenspiel".

9

10

11

12

Score

Skyfall -5-

Verse 2

1
2
Fls.
3
(Picc.)
Obs. 1
2
Clars. 1
2
Bsns. 1
2
Hns. 1
2
3
4
Trpts. 1
2
3
Tbns. 1
2
(Bass) 3
Tuba
Timp.
Perc. 1
2
Hp.
Rhy.
Vocal
Vln. 1
Vln. 2
Vla.
Cello
Bass

to Piccolo

a2
mf

a2
mf

a2 - heavy, with some weight
mf
heavy, with some weight
mf

Crash Cym.
mf

Snare Drum
mf

Dm7(♭5) *Gsus* *G* *Cm* *A♭
C* *E
C* *E♭
C*

heavy groove, drums and bass
bass, pno LH *sim.*

burst a - gain For this is the end I've drowned and dreamt this

mf

mf

mf
(div.)
(sim.)

mf
Arco
mf

13

14

15

16

Score

Skyfall -6-

The score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Clars.), and Bassoons (Bsns.). The middle section includes brass: Horns (Hns.), Trumpets (Trpts.), Trombones (Tbns.), and Tuba. The bottom section includes percussion: Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The vocal line is positioned above the strings. The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello, and Bass. The Rhythm section (Rhy.) is shown with a grand staff and chord symbols: Cm, Ab/C, E/C, Em/C, Cm, Ab/C, E/C, Em/C. The vocal line has lyrics: "mo - ment so ov - er - due I owe them swept a - way I'm". The score is divided into four measures, with measure numbers 17, 18, 19, and 20 indicated at the bottom.

Score

Skyfall -22-

The score is arranged in systems for various instruments and voice. The instruments include Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Trpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Rhythm (Rhy.), Violins (Vln.), Viola (Vla.), Cello, and Bass. The vocal line is written in a single staff with lyrics: "stand tall and face it all to- geth - er at sky fall". The score includes dynamic markings such as *mp* and *f*, and performance instructions like "(on cue)", "(dampen)", and "F". Chord symbols are provided for the Rhythm section: F, D⁷(#9), G⁷(#5), G⁷, and C m⁹(maj7). The score is divided into three measures, numbered 81, 82, and 83 at the bottom.