

Jaimee Paul

“Symphony Series”

Live and Let Die

*Arranged by Michael Omartian
Orchestrated by David Shipps*

approx. performance time - 4:30

Instrumentation:

**2 Flutes
Piccolo (doubles Flute 3)
2 Oboes
2 Clarinets in B \flat
2 Bassoons**

**4 Horns in F
3 Trumpets in B \flat
2 Tenor Trombones
Bass Trombone
Tuba**

Timpani

Percussion (2 Players)

Harp

Rhythm (Piano, Bass, Guitar, Drums)

Solo Vocal

Strings (10-8-6-6-4)

Score
(Transposed)

Live and Let Die

Arranged by Michael Omartian
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Straight Ballad (♩ = 60)

The score is arranged for a full orchestra and includes a vocal sketch. The instruments listed are:

- Flutes (1, 2)
- Piccolo (3)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, 2)
- Horns in F (1, 2, 3, 4)
- Trumpets in B♭ (1, 2, 3)
- Trombones (1, 2)
- (Bass) (3)
- Tuba
- Timpani
- Percussion (1, 2)
- Harp
- Rhythm (with chord symbols: F², Am, B♭², B♭m⁶, C⁷(♭9), E/A, A♭[°], Gm⁷, C^{sus}, C⁷(♭9))
- Vocal Sketch
- Violin 1 (10)
- Violin 2 (8)
- Viola (6)
- Cello (6)
- String Bass (4)

The vocal sketch includes the lyrics: "When you were young, and your heart was an o - pen book, ... you used to say, 'Live and let live.'"

1

2

3

4

Score

Live and Let Die -3-

The score is arranged in systems. The first system includes Fls. (1, 2), (Picc.) (3), Obs. (1, 2), Clars. (1, 2), and Bsns. (1, 2). The second system includes Hns. (1, 2, 3, 4). The third system includes Trpts. (1, 2, 3). The fourth system includes Tbns. (1, 2) and (Bass) (3). The fifth system includes Tuba. The sixth system includes Timp. The seventh system includes Perc. (1, 2) and Hp. The eighth system includes Rhy. The ninth system includes Vocal. The tenth system includes Vln. 1, Vln. 2, Vla., Cello, and Bass.

Chord symbols for Rhythm: F², /E, Dm, G⁷, C, B^b2, A^b, Gm¹¹.

Percussion: Glockenspiel, mp, Sus. Cym.

Harpsichord: mp

Vocal: But if this ev - er-chang - ing world in which we live in makes you give in and cry, say, "Live and let die."

Score

Live and Let Die -5-

Half-time Funk (♩ = 76; Swing 16th's)

The score is arranged for a full orchestra and includes the following parts:

- Fls. (Flutes)
- 3 (Picc.) (Piccolo)
- Obs. 1, 2 (Oboes)
- Clars. 1, 2 (Clarinets)
- Bsns. 1, 2 (Bassoons)
- Hns. 1, 2, 3, 4 (Horns)
- Trpts. 1, 2, 3 (Trumpets)
- Tbns. 1, 2 (Trombones)
- (Bass) 3 (Bass)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2 (Percussion)
- Harp (Hp.)
- Rhy. (Rhythm section)
- Vocal
- Vln. 1, 2 (Violins)
- Vla. (Viola)
- Cello
- Bass

Key features of the score include:

- A large '4' time signature change at the beginning of the piece.
- Dynamic markings such as *f* (forte) and *f* (no decresc.) (forte, no decrescendo).
- Accents (*acc.*) and breath marks (*breath.*) are used throughout.
- Chord symbols for the Rhythm section: *Fm*, *E♭/F*, *D♭/F*.
- Rehearsal marks are present at the bottom of the page, labeled 13, 14, 15, and 16.

Score

Live and Let Die -6-

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections play complex melodic and harmonic lines. The percussion section includes Timpani, a variety of Percussion instruments, and Harp. The string section (Violins, Viola, Cello, Bass) provides a steady accompaniment. The Rhythm section (Rhy.) is shown with guitar and bass parts. The vocal line is present but contains no lyrics. Dynamics such as *f* and *vc* are indicated throughout. The score is divided into measures 17, 18, 19, and 20.

Score

Live and Let Die -20-

1 2 Fls. *mf*

3 (Picc.) *mf*

1 2 Obs. *mf*

1 2 Clars. *mf*

1 2 Bsns. *mf*

1 2 Hns. *mf*

3 4 *mf*

1 2 Trpts. *mf*

3 *mf*

1 2 Tbns. *mf*

(Bass) 3 *mf*

Tuba *mf*

Timp.

1 Perc. *mf* Wind Chimes *mf*

2 *mf*

Hp. *mf* C⁷_{sus}

Rhy. F⁷ B^{b7} B^b_m⁶ D^b C⁷_{sus} E⁷ A A^b G^{m7} C⁷_{sus}

Vocal

Vln. 1 *mf*

Vln. 2 *mf* (div.)

Vla. *mf* (div.)

Cello *mf* (sim.)

Bass *mf* (sim.)