

JAIMEE PAUL & LEIF SHIRES – TECHNICAL RIDER 2025

Updated for 'A Night at the Cinema'

TOUR CONTACTS

Production Management / Technical:

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Hospitality / Accommodations:

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BAND & ENSEMBLE

This performance includes the core Jaimee Paul Band (vocals, trumpet, piano, bass, drums, guitar) plus additional musicians: a string quintet (3 violins, viola, cello), harp, and a woodwind/french horn section. The focus of the show is on lead vocals and trumpet, with piano and guitar as secondary features.

INPUT LIST WITH MICROPHONE RECOMMENDATIONS

- 1. Kick – AKG D112, Audix D6, Shure Beta52, or similar
- 2. Snare – Shure SM57, Beyer M201, or similar
- 3. Hi-hat – Shure SM81, Neumann KM184, AKG C460, or similar
- 4. Rack Tom – Sennheiser MD421, Shure SM57, or similar
- 5. Floor Tom – Sennheiser MD421, Shure SM57, or similar
- 6. Overhead L – Neumann KM184, AKG C414, Shure KSM32, or similar
- 7. Overhead R – Neumann KM184, AKG C414, Shure KSM32, or similar
- 8. Bass DI – Countryman or Radial DI
- 9. Bass Mic – Electro-Voice RE20, AKG D112, or similar
- 10. Guitar DI (Fractal modeler) – stereo DI
- 12. Piano High – AKG C414, Audio-Technica AT4050, Shure KSM32, or similar
- 13. Piano Low – AKG C414, Audio-Technica AT4050, Shure KSM32, or similar
- 14. Piano Pickup – Optional DI for monitor reinforcement

- 15. Piano Vocal – Shure SM58, SM87, or similar
- 16. Trumpet Mic – Shure SM57, Sennheiser MD421, EV RE20 (stand-mounted only)
- 17. Trumpet Vocal – Shure SM58, SM87, or similar
- 18. Jaimee Lead Vocal – Shure SM58 or SM87 (wired preferred, wireless acceptable)
- 19. Tracks DI – stereo DI feed to house
- 20. Violin 1+2 – DPA 4099V clip-on, Neumann KM184, or similar SDC
- 21. Violin 3 – DPA 4099V clip-on, Neumann KM184, or similar SDC
- 22. Viola – DPA 4099V clip-on, Neumann KM184, or similar SDC
- 23. Cello – DPA 4099C clip-on, Audio-Technica AT4050, Neumann KM184, or similar
- 24. Harp High – AKG C414, Audio-Technica AT4050, or similar LDC
- 25. Harp Low – AKG C414, Audio-Technica AT4050, or similar LDC (optional)
- 26. Woodwinds (shared) – Neumann KM184, Shure SM81, or similar condenser
- 27. French Horn – Electro-Voice RE20, Sennheiser MD421, or similar

MONITOR REQUIREMENTS

- 10 discrete mixes, wedges preferred
- Each performer receives their own mix (winds and strings may share)
- 12" wedges strongly preferred; 10" acceptable for vocals
- Separate EQ for wedges if possible
- No compression or gating to monitors; light reverb only if requested

BACKLINE & STAGE NEEDS

- Concert grand piano (7' or larger), tuned to A440 day of show
- Rugs/carpets for drums and bass
- 10 music stands with lights
- Risers for strings and drums (harp on riser if available)
- Adequate mic stands (boom stands for most, straight stand for lead vocal and trumpet)
- Drum set if possible (rental to be provided by presenter/venue):
 - Pro model Ludwig kits and Zildjian K Custom Dark cymbals preferred
 - Acceptable alternates: Yamaha, DW, Gretsch (kits); Sabian or Paiste (cymbals)
 - Drums: Ludwig Maple kit (20" bass drum, 12" tom tom, 14" floor tom, 5"x14" snare)
 - Drummer will bring cymbals
- A few extra straight microphone stands for iPad/tablet holders

STAGE SAFETY

- Clear, cable-free pathways from backstage to performance areas
- All cables dressed neatly and secured after soundcheck
- Cases and unused gear stored offstage
- Rugs to prevent slipping for rhythm section

FRONT OF HOUSE (FOH) REQUIREMENTS

- Professional quality stereo PA system, capable of 100 dB sustained
- Flown line array preferred
- High quality reverb units (Lexicon PCM-91, TC M3000, Yamaha SPX, or equivalent)
- No compression unless absolutely necessary; soft knee, high threshold, low ratio

LIGHTING

Lighting should provide tasteful ambiance and support mood shifts, not concert-style effects. Warm front light on all performers is essential. Color washes may vary between songs, but dramatic lighting changes during performance are discouraged. Haze acceptable. Spotlights only as appropriate and tasteful.

PERSONNEL REQUIREMENTS

- A competent, experienced sound engineer is required to run Front of House (FOH) and coordinate with the artists during soundcheck and performance.
- Adequate stage crew should be available for setup, cabling, monitor placement, riser moves, and general stage management before and during the show.

ADDENDUM – ONE-PAGE QUICK REFERENCE

This page condenses the input list and monitor assignments into a single sheet for quick reference during load-in, patching, and soundcheck.

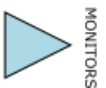
INPUT LIST (Condensed)

1. Kick – D112/Beta52/D6
2. Snare – SM57
3. Hi-hat – SM81/KM184
4. Rack Tom – MD421/SM57
5. Floor Tom – MD421/SM57
6. Overhead L – KM184/C414
7. Overhead R – KM184/C414
8. Bass DI
9. Bass Mic – RE20/D112
10. Guitar DI (stereo)
12. Piano High – C414/AT4050
13. Piano Low – C414/AT4050
14. Piano Pickup (optional)
15. Piano Vocal – SM58/SM87
16. Trumpet Mic – SM57/MD421/RE20
17. Trumpet Vocal – SM58/SM87
18. Jaimee Lead Vocal – SM58/SM87
19. Tracks DI (stereo)
20. Violin 1+2 – DPA 4099V/KM184
21. Violin 3 – DPA 4099V/KM184
22. Viola – DPA 4099V/KM184
23. Cello – DPA 4099C/AT4050/KM184
24. Harp High – C414/AT4050
25. Harp Low – C414/AT4050 (optional)
26. Woodwinds – KM184/SM81
27. French Horn – RE20/MD421

MONITOR MIXES (Condensed)

- M1 – Jaimee (Lead Vocal)
- M2 – Leif (Trumpet & Vox)
- M3 – Guitar
- M4 – Piano
- M5 – Woodwinds/French Horn (shared)
- M6 – Strings Left
- M7 – Strings Right
- M8 – Harp
- M9 – Bass
- M10 – Drums



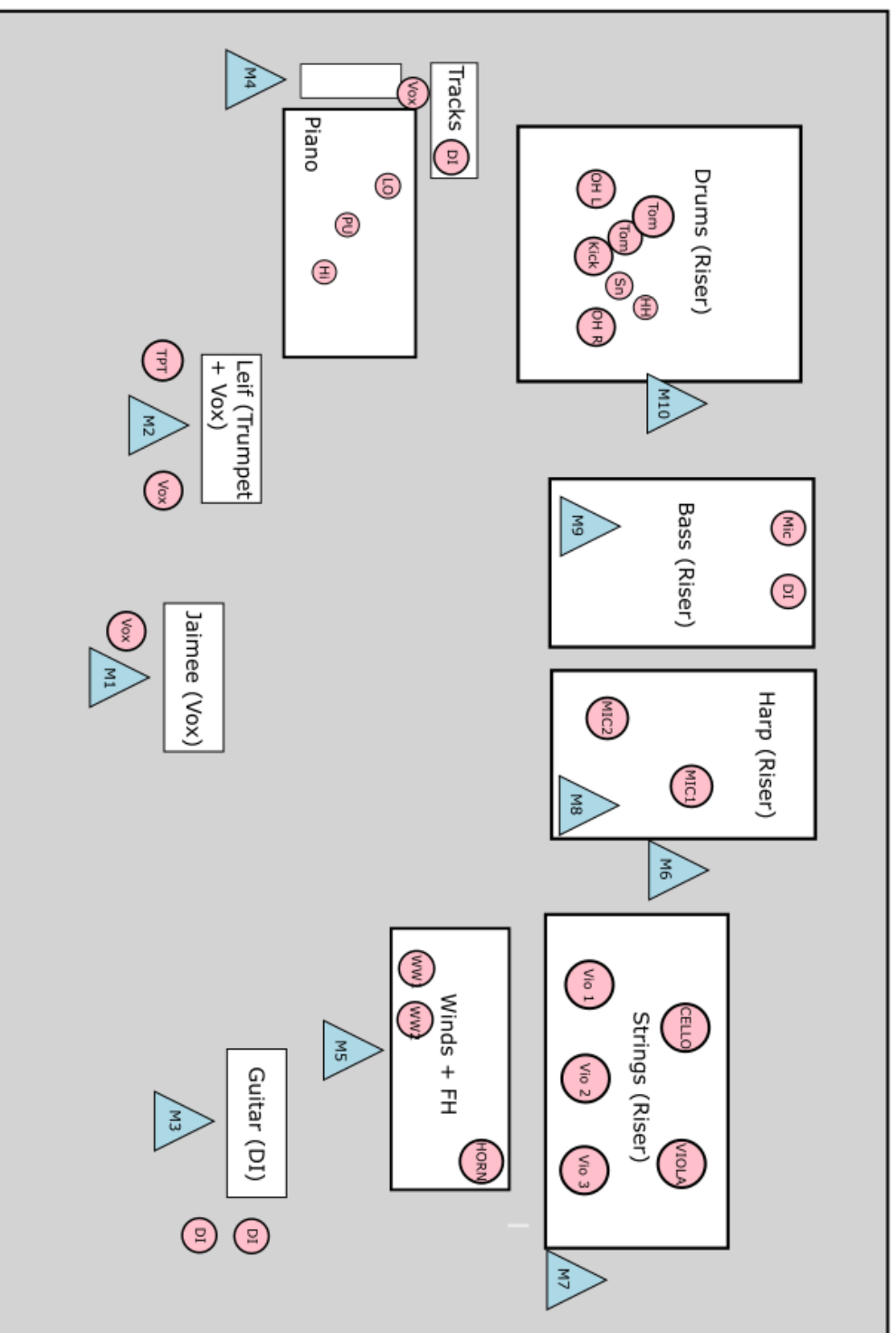


MONITORS



INPUTS

A Night At The Cinema Stage Plot



INPUT LIST:

1. Kick
2. Snare
3. Hi-hat
4. Rack tom
5. Floor tom
6. OH L
7. OH R
8. Bass Mic
9. Bass DI
10. Gtr L
11. Gtr R
12. Piano High
13. Piano Low
14. Piano Pickup
15. Piano Vox
16. Trumpet Mic
17. Trumpet Vox
18. Jaimee Vox
19. Tracks
20. Violin 1
21. Violin 2
22. Violin 3
23. Viola
24. Cello
25. Harp L
26. Harp R
27. WW Mic 1
28. WW Mic 2
29. French Horn