



# JAIMEE PAUL

## FLYING TOUR RIDER

*updated – 2025*

Attached please find the current JAIMEE PAUL Tour Rider.  
The details enclosed are essential to a successful performance.

At your earliest convenience, please send:

- a **current version of a tech pack** for your venue (if available)
- a seating diagram
- dressing room / backstage layout
- a map of the area surrounding the venue showing access routes
- a list of all contact names and information related to the show

When you receive this rider, please call our PRODUCTION MANAGER  
to work thru the advance requirements for this show.

Thank you for your assistance!



## **TOUR CONTACTS**

### **PRODUCTION / TECHNICAL**

Sandy Tipping  
615-426-2358(cell)  
[tippsand@earthling.net](mailto:tippsand@earthling.net)

### **ACCOMMODATIONS / HOSPITALITY**

Leif Shires  
804-244-1086 (cell)  
[leftcoastjazz@gmail.com](mailto:leftcoastjazz@gmail.com)



## JAIMEE PAUL BAND - tech summary

**Please contact SANDY TIPPING if you have any questions about this document or production requirements for this show.**

**615-426-2358 / [tippsand@earthling.net](mailto:tippsand@earthling.net)**

### **INSTRUMENTS / BACKLINE**

JPB will be using your: HOUSE PIANO, 2 HOUSE RUGS / CARPETS, MUSIC STANDS w/LIGHTS  
Venue will be providing: ACOUSTIC BASS w/strings, bow, BASS AMP, DRUM KIT w/ cymbals and throne

### **BACKLINE SPECS**

please see separate page for backline requirements and call immediately if there are questions

### **MICS**

Lead vocal - SM87C or SM58 (wired highly preferred). If you wish to use anything other than either of those, please have tech contact me directly.

Trumpet - SM58 or SM57, Senn 421, EV RE20 etc. No clip mics, no pzms.

Trumpet and piano talk (if used) - SM87C or SM58 (wired or wireless) Other brands and models are acceptable here.

Piano - AKGC3000 or 414, AT4033 or 4050, Shure KSM32 etc - at least two (2) large diaphragm condensers, one each for high and low. NO BARCUS / CTAPE / HELPINSTILLS / OTHER PICKUPS as the sole piano reinforcement. Doesn't matter how good everyone thinks they are. Pickups or a wrapped SM58 may be used to augment monitor send if desired.

### **HOUSE PIANO**

- 7' or larger. Steinway B or D, Bosendorfer 225 or 280, Mason & Hamlin BB preferred. Other professional instruments may be acceptable.
- Must be mechanically sound (all pedals working, dampers functioning correctly, keys not sticking), with functioning lid prop ("short / tall stick"), an adjustable artist bench, and music rack. If a dolly is used, the piano must not move when played.
- Must be TUNED TO 440 THE DAY OF THE SHOW (day before acceptable, provided it is not used between tuning and sound check); tuned before each show if multiple shows in one day; touched up after sound check if possible.

### **MIC STANDS**

- Lead vocal - Tripod NO BOOM
- Trumpet - tripod or large base functional (non-droopy) boom
- Talk mics - tripod or large base with functional (non-droopy) boom
- Piano - tripod or large base with functional (non-droopy) boom



# JAIMEE PAUL Flying Tour Rider

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## **WEDGES - 5 total**

- placed as shown (SL of lead vocal, SL of trumpet, LH (bass end) of piano bench, hi-hat of drums, SR of bass facing upstage)
- 12" only, please. Biamped, with controllable verb. No comp or gate to wedges, please.
- 10" acceptable for vocals only
- NO 15" - too boomy.

## **MIXES - 5 total**

- Each performer should receive their own adjustable mix - separate EQ for wedges if possible.
- Again, NO COMPS OR GATES TO WEDGES . Reverb, and only if requested. Reverb to wedges should be separate from any house effects.
- Mixes should be fully wrung out before artist arrives. Uncontrolled feedback to performers is unacceptable and WILL NOT BE TOLERATED.

## **CABLE PATHS / STAGE SAFETY / STORAGE**

- Jaimee wears ridiculous high heels and tends to be clumsy, especially in the dark. WE REQUIRE A CLEAR ENTRY WAY, AND CABLE-FREE ROUTE FROM THE BACKSTAGE area to her performance location on stage. Please run a longer cable if a short one will create a tripping hazard.
- Stage should be neat during soundcheck but NOT TAPED.
- After sound check, cables can be dressed and secured for performance, provided everything is verified functional, and walk paths are established.
- Trap doors, riser seams, floor pockets etc, may need to be taped closed to prevent snagging of gowns and high heels.
- Please store backline and other cases offstage away from performer travel pathways. When we bring our own instruments, we will need a small area close by to store our cases as well.

## **LIGHTING**

see attached lighting notes



# JAIMEE PAUL Flying Tour Rider

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## SOUND SYSTEM REQUIREMENTS

### FOH

- high quality, full frequency (20Hz-20kHz), capable of 100dB sustained at mix position
- stereo
- flown line array preferred; hi/mid/sub stacks acceptable

### MONITORS

- 5 discrete mixes
- 12" wedges preferred
- may be controlled from stage (preferred) or FOH
- if controlled from stage, comm must be provided to FOH to facilitate discussion

### PROCESSING

- 2 high quality reverb engines or units (SPX990, TC-M3000, PCM-91 etc)
- separately adjustable for FOH and MON levels
- NO COMPRESSION unless absolutely necessary; if used, soft knee, high threshold, low ratio.
- NO COMPRESSION in MONITORS period!

### MICROPHONES

- Lead vocal - wired or wireless SM58 or SM87 (wired preferred)
- Trumpet vocal - wired or wireless SM58 or SM87 (wired preferred)
- Piano vocal - wired or wireless SM58 or SM87
- Trumpet instrument - wired SM57, SM7B, MD421, RE20 or similar
- Bass cabinet - D112, RE20 or similar
- Piano high and low - C3000B, 414, KSM32, SCX-25 or similar
- Drum kit
  - Kick - D6, D112, or Beta52 or similar
  - Snare - SM57
  - Hi Hat - SM81, C460, KM184, or similar
  - Toms - SM57, MD421 or similar
  - Overheads - SM81, C460, KM184, C3000b, 414 or similar



# JAIMEE PAUL Flying Tour Rider

## Jaimee Paul Production Sheet

VENUE: All venues 2025

Show Date: All shows 2019 FLY DATES

This information has been compiled by Advantage Music Production. If you have any questions, please contact **SANDY TIPPING 615-426-2358**. Should there be anything on this list the VENUE is **unable** to accomdate, please contact us at least 7 days prior to the performance as the musicians pack their equipment based off this information.

| INPUT                      | NOTES                                                | VENUE PROVIDES:                                     |
|----------------------------|------------------------------------------------------|-----------------------------------------------------|
| 1. Kick                    | Drum & mics supplied by VENUE - see list             | All mics as shown on input list, w/stands & cables  |
| 2. Snare                   | Drum & mics supplied by VENUE                        | All Direct Boxes                                    |
| 3. Hi Hat                  | Drum & mics supplied by VENUE                        | All monitor wedges (5) with 5 mixes                 |
| 4. Tom 2                   | Drum & mics supplied by VENUE                        | All appropriate cabling, snakes                     |
| 5. Overhead Left           | Drum & mics supplied by VENUE                        | All power drops as shown                            |
| 6. Overhead Right          | Drum & mics supplied by VENUE                        | 5 music stands with lights (4 shown, 1 extra)       |
| 7. Bass DI                 | DI if desired by VENUE - see list                    | Small laptop table for drums as shown               |
| 8. Bass Cab Mic            | Mic supplied by ARTIST                               | Rugs at least 3x5 (qty 2 - one each drums and bass) |
| 9. Piano Lo                | Mic supplied by VENUE - see list                     | Appropriate VENUE Lighting                          |
| 10. Piano Hi               | Mic supplied by VENUE - see list                     | FOH & Monitor audio engineer                        |
| 11. Trumpet Mic            | SM 57 on stand ok, (reverb)                          | Lighting operator                                   |
| 12. Lead Vox               | SM87 or SM58 (reverb) (wireless ok, wired preferred) | Grand Piano tuned A440 day of show / day before     |
| 13. BGV Vox (Trumpet)      | SM58 or equivalent (reverb)                          | Stool or small table for artist                     |
| 14. BGV Vox (Piano)        | SM58 or equivalent (reverb)                          |                                                     |
| 15. House Music Left       | Per VENUE, for preshow / intermission / postshow     | Acoustic bass, accessories, and amp                 |
| 16. House Music Right      | Per VENUE, for preshow / intermission / postshow     | Drum set, cymbals, and throne                       |
| 17. FOH talkback to stage  | Per VENUE                                            |                                                     |
| 18.                        |                                                      |                                                     |
| 19.                        |                                                      |                                                     |
| Drum Kit provided is:      | VENUE provides drums per backline specs              |                                                     |
| Acoustic Bass Provided is: | VENUE provides acoustic bass per backline specs      |                                                     |
| Bass Amp provided is:      | VENUE provides bass amp per backline specs           |                                                     |
| Piano provided is:         | VENUE provides; see guidelines                       |                                                     |
| Monitoring System          | 5 Wedges & 5 mixes provided by VENUE                 |                                                     |

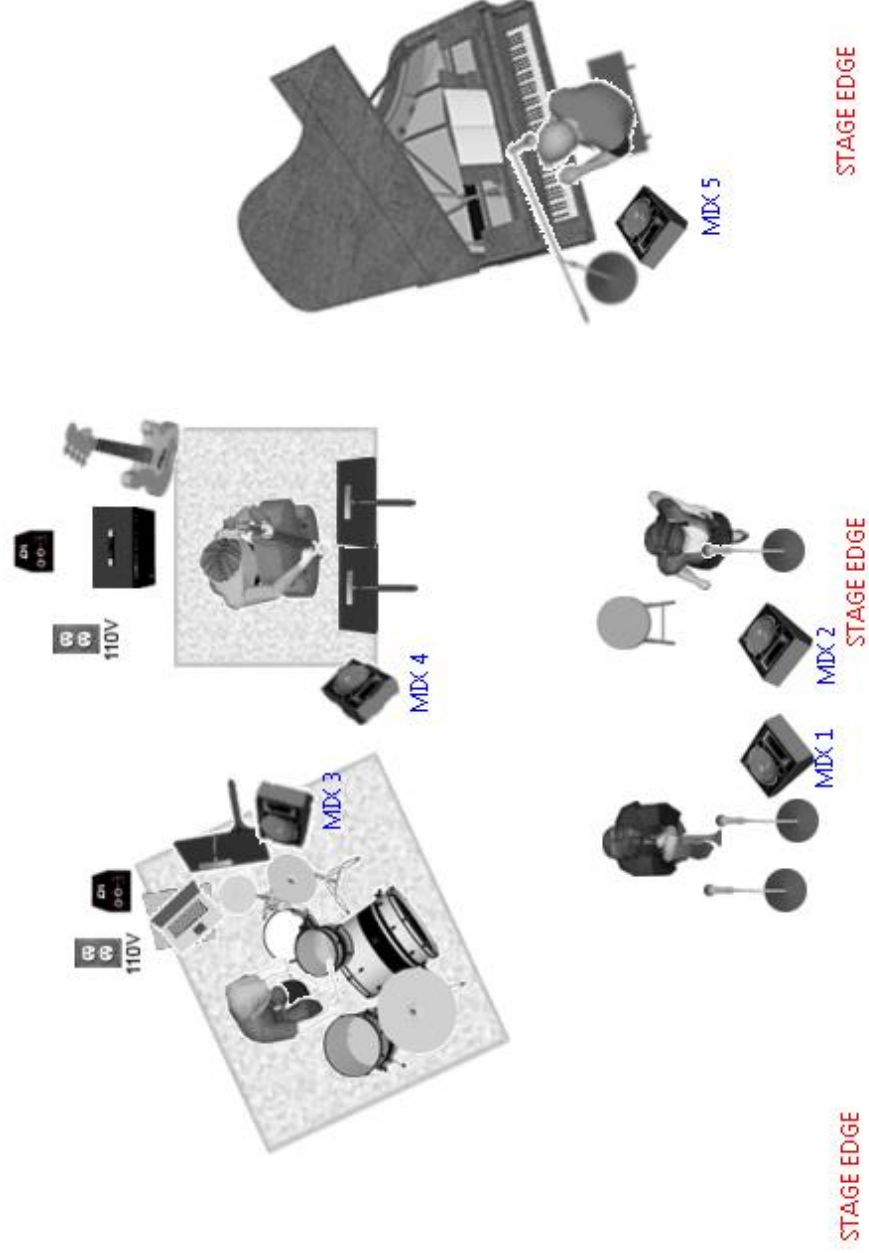


## JAIMEE PAUL Flying Tour Rider

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Jaimee Paul and her band are excited to make music WITH you, and attention to the details of this stage plot will make our time with you very efficient. (power drop boxes, DI placement, monitor placement, music stands, etc.) Prior to the band loading in their personal instruments for soundcheck, they respectfully request the VENUE have the stage set, with all audio lines checked and monitors rung out, etc. The band kindly asks the monitors to be void of instrument sound until they have played on the stage together as a group acoustically. Also, Jaimee asks that care is taken to run audio cables, etc. away from center stage, and away from walking pathways from the dressing room to the stage. Thank you for being a part of our team. We are honored to work with you.

### Stage Plot





# JAIMEE PAUL Flying Tour Rider

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## Lighting Notes

Jaimee does not travel with a lighting designer/director. We invite you to use your best discretion to creatively, and appropriately create a look for each song. Haze is welcome, but please note this is not a rock show, and lighting for this concert is used for ambience changes. Here are a few suggestions:

### LIGHTING LOOKS and CONCEPT:

In general, this show is best "mixed" live, instead of using cues. Having a palette of faders to mix colors is usually easiest. Trying to avoid the conservatory look (lots of white, flat, light), we suggest planning 3 different looks: Bright wash (mixing reds and ambers from overhead pipes), dark and moody wash (blues, lavs and reds), and then a third wash that can be used creatively at your discretion. Jaimee and the other performers should never be in darkness when performing – front light should be present at 50% at least. Blackouts at the top of the show and end of each act are appropriate. We will provide a set list with a "vibe" or suggested color scheme for each song. A dramatic shift in lighting during songs is discouraged, waiting instead until the between-song patter has ended.

### WASHES - 4 colors

Four overhead color wash using pars or similar fixtures (primaries like R27, R80 / 74, R22 and R59 or L181). Try to fill the performing area with each color. Front fill light (ie. balcony rail etc.) using ellipsoidals (Altman or Source 4) with a light pink or amber (ie. R33, R02, or R03). Jaimee is fair skinned, and would like to avoid looking "washed out". Mixing colors is fine – partial red wash on the outer edge of the stage moving to blue in the middle, works well, for example, but please ensure that each wash can cover the entire stage area as well.

### SPECIALS

Each performer needs some front, and overhead light for a special, to pull them out of the color wash a bit. These can be white or color-corrected blue / amber. Grouping each performer's overhead, and front specials together is appropriate. Make sure you can get to each fader for each performer without difficulty, so that you can pull their special up or down during solos / ensemble playing.

### GOBOS / BREAKUPS

These are appropriate and can be colored to create some dimension and texture on the black wall. If you have the instruments available, and would like to use other breakup-type gobos on the stage floor from the overhead pipes or offstage overhead rails, feel free.

### SPOTLIGHTS

Spots, if used, should always follow Jaimee when she is onstage with a slight amber / sun tint. Depending on the angle of the throw, Jaimee may request that spots not be used (if they are too direct, they can hurt the eyes) - we have found that generally we prefer NO SPOTS. If your house is large, please check with us.





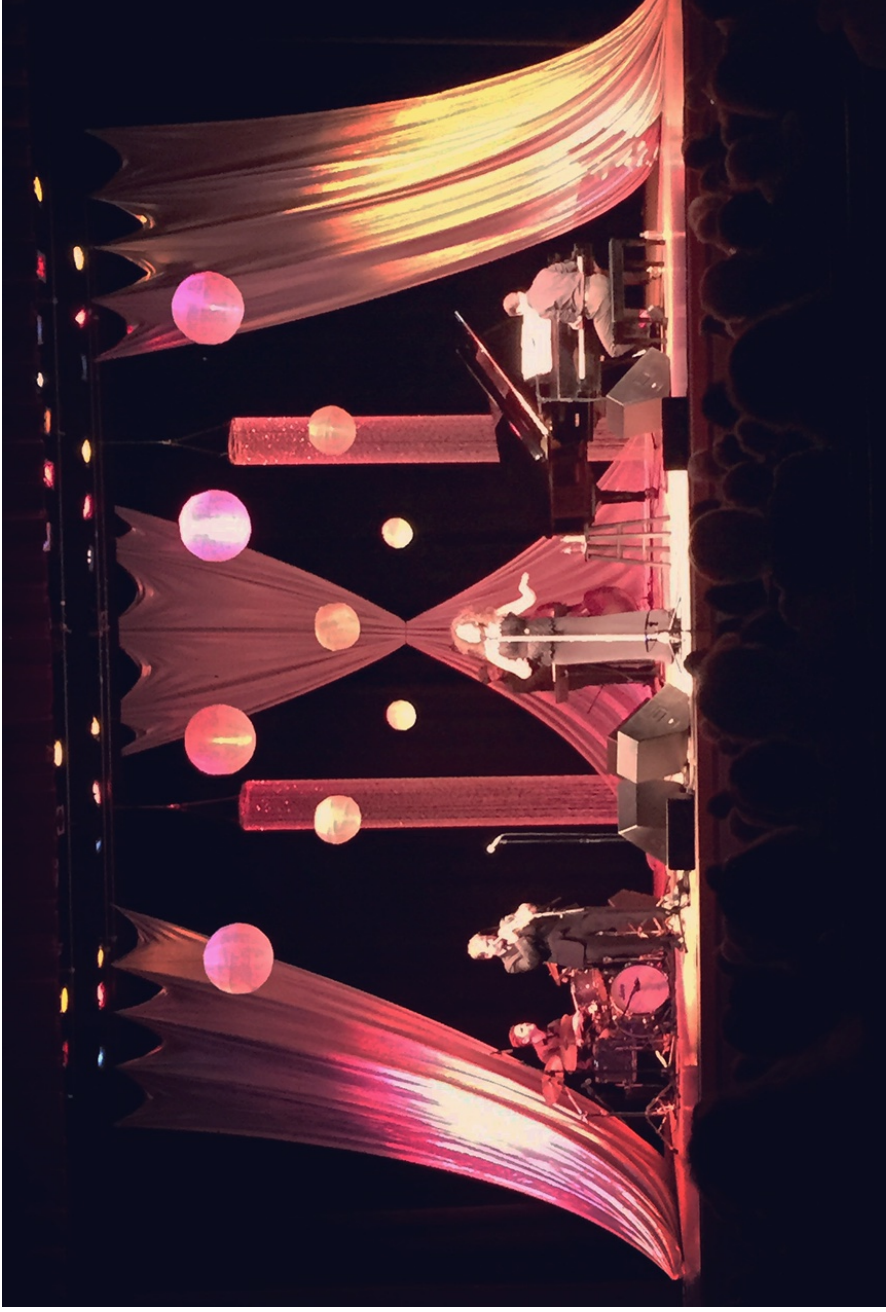
## JAIMEE PAUL Flying Tour Rider

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### Staging / Scenic

#### OUR BACKDROPS (See Pics)

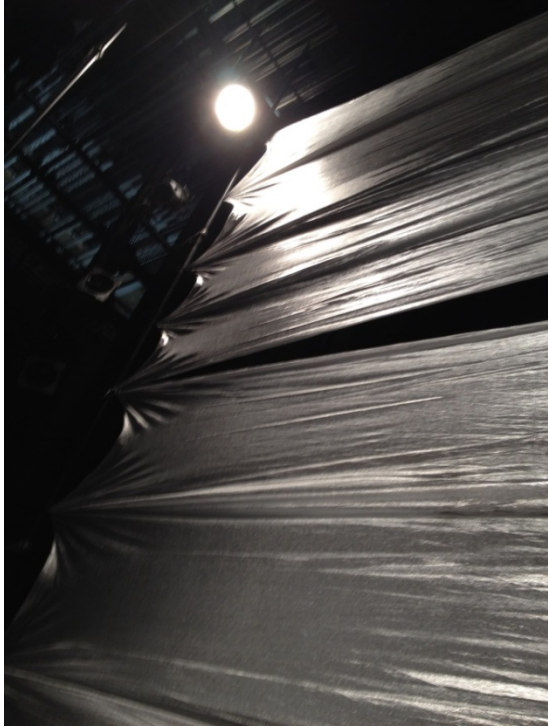
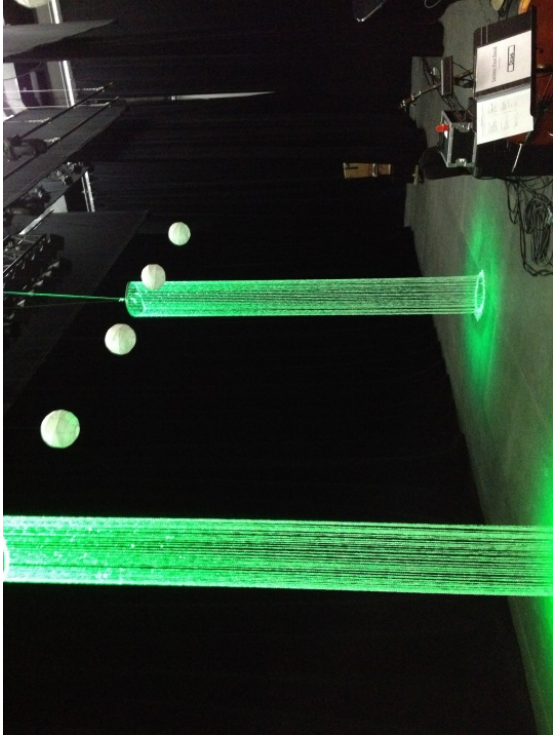
We are supplying 4-6 fabric columns to be hung from pipes on stage. Each weigh approx. 10lbs. In addition we have two 14 foot beaded columns we would like to hang. Each column weighs approximately 5 pounds, and we will provide all necessary hardware to attach to rail. These columns can be lit from the top or bottom (narrow Par 64, 6" Fresnel, Leko shuttered etc). Intelligent lighting works well here, and bright white OK as well. In addition to the columns we would like to attach 6-9 round "hanging lanterns" in multiple locations to give a "random" appearance over the stage. Each lantern is battery powered and has hanging hardware



**Stage shot showing backdrops and flown decor. We provide all hardware, venue provides pipes / points.**



JAIMEE PAUL Flying Tour Rider



Details of the lanterns and the columns. Note that sometimes the columns are lit, sometimes not (depends on the venue's capability)





## JAMIEE PAUL Flying Tour Rider



Drum Rig (We are not using a double-kick setup)





## JAIMEE PAUL Flying Tour Rider



Bass Rig (as of June 2015, we are only using acoustic bass)





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Trumpet Rig



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Piano Rig





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Lead Vocal Set Up



## Backline Specs

### ***A note about backline:***

Musicians love making music. Period. However, when a musician has to make music on an instrument that isn't their own, they get uncomfortable, and for good reason. Often, rented equipment is poorly maintained, out of adjustment, or just really low quality.

We provide these rental specs not because we're divas, or are trying to be difficult - rather, we want to help ***you*** (the venue or presenter) give the ***musician*** the absolute best shot at feeling as comfortable as possible when performing on a strange and unfamiliar instrument, so that ***we*** can concentrate on entertaining instead of fighting our instrument. So please - call us if there are any questions!

### **ACOUSTIC BASS (rental to be provided by presenter / venue)**

- 3/4 size, fully carved wood or solid top (hybrid basses are acceptable)
- must have an adjustable bridge
- must have a carbon fiber German-style bow (not French!) w/new hair, w/ bass rosin
- must have a bow quiver
- must have a bass pickup (either Fishman Full Circle or David Gage Realist)
- must have bass strings (see below)

Acceptable **Bass Strings** are:

- Pirastro - Evah Pirazzi Strings (Medium Gauge)
- Pirastro - Obligato (Medium Gauge)
- Tomastik (Medium Gauge) spiro core

**PLEASE NOTE that the SIZE of the bass, the type of strings, the bridge adjustment, and pickup are the most important items when providing a bass.**

Student or amateur model instruments are UNACCEPTABLE.

### **ACOUSTIC BASS AMP (rental to be provided by presenter / venue)**

- single 15" preferred; 4x10" acceptable
- Combo amps or amp and cab are equally acceptable.
- If amp and cab are separate, cables must also be provided
- 300W minimum amp power
- Gallien Krueger (GK) preferred; Ampeg, Fender, Aguilar acceptable

Student or amateur model amps, and lower wattages are UNACCEPTABLE.

(backline continues next page)

updated 2025





## Backline Specs (cont'd)

### **DRUM SET (rental to be provided by presenter / venue)**

Pro model Ludwig kits and Zildjian K Custom Dark cymbals are preferred. Acceptable alternates are Yamaha, DW, Gretsch. Cymbals should be pro-model Zildjian. Acceptable alternates are Sabian or Paiste.

**Drums:** Ludwig Maple kit (20" bass drum, 12" tom tom, 14" floor tom, 5"x14" snare)

**Cymbals:** 21" Zildjian K Custom Dark Ride, 18" Zildjian K Custom Dark Crash, 19" Zildjian K Custom Dark Crash, 14" Zildjian K Custom Dark High Hat Cymbals

**Hardware:** All Ludwig hardware (1 snare drum stand, 1 high hat stand, 1 kick pedal (DW 9000 or similar), 1 non-pneumatic throne, 3 boom-arm cymbal stands)

Student or amateur model drums or cymbals are UNACCEPTABLE.

Again, these specs given here so that YOU can talk intelligently to a rental shop when renting instruments and equipment for this band; in turn, the band can then focus on performing, rather than fighting bad gear. We hope you understand that we are not trying to be difficult in any way.

**Therefore, please immediately contact the PRODUCTION MANAGER (Sandy Tipping / 615-426-2358) if there are ANY questions about renting equipment for JAIMEE PAUL. DO NOT assume that the only stuff the shop has in stock will work just fine, and please don't just rent the cheapest thing you can find. Thanks for your help!**